



CATALOGUE
OF
Ancient and Modern Pictures

THE PROPERTY OF

R. KIRKMAN HODGSON, ESQ.

Which are being sold owing to his having disposed of his residence,
Ashgrove, Sevenoaks

ALSO

IMPORTANT
PICTURES BY OLD MASTERS

AND

Works of the Early English School

FROM VARIOUS SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, FEBRUARY 23, 1907

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, FEBRUARY 23, 1907,

AT ONE O'CLOCK PRECISELY.

*The following are the property of
R. KIRKMAN HODGSON, Esq., and are being
sold owing to his having disposed of his residence,
Ashgrove, Sevenoaks.*

MODERN PICTURES.

BONINGTON.

6 . 6 . — 1 A VIEW IN ROUEN
19 in. by 23 in.

BONINGTON.

2 . 2 . — 2 A STREET SCENE, CAEN
24½ in. by 20½ in.

BONINGTON.

3 . 3 . — 3 A LANDSCAPE, with an old barn and pool
9½ in. by 12 in.

W. H. BORROW, 1887.

5. 5. — 4 A COAST SCENE
10½ in. by 19½ in.

SIR A. W. CALLCOTT, R.A.

29. 8. — 5 AN ITALIAN LANDSCAPE, with a castle overlooking a river
25½ in. by 41 in.

G. CHAMBERS.

44. 2. — 6 DUTCH PASSAGE BOAT CROSSING THE MOUTH OF A RIVER
34 in. by 51½ in.

V. CHAVET.

11. 11. — 7 AN ARTIST IN HIS STUDIO
On panel—8½ in. by 6 in.

W. COLLINS, R.A., 1844.

107. 2. — 8 RUSTIC HOSPITALITY
27½ in. by 36 in.
From the Collection of E. Rodgett, Esq., 1859

J. CONSTABLE, R.A.

9. 9. — 9 DEDHAM ON THE STOUR, with bridge, church, and boats
11½ in. by 15 in.

CONSTABLE.

3. 3. — 10 A MOUNTAINOUS RIVER SCENE, with two figures
23 in. by 19 in.

CONSTABLE.

3. 15. — 11 A MOUNTAIN SCENE, with a peasant and sheep
23 in. by 19 in.

CONSTABLE.

- 6 6. 12 A VIEW NEAR A VILLAGE, with peasants and animals
 — 14½ in. by 17½ in.

D. COX.

- 31 10. 13 THE OLD MILL AT RUGELEY
 — 14 in. by 19 in.

J. CROME.

9. 9. 14 A WOODY RIVER SCENE : Moonlight
 — 31 in. by 26 in.

J. CROME.

- //. // 15 A WOODY LANDSCAPE, with a windmill, cottages, and figures
 — 20 in. by 23 in.

H. W. B. DAVIS, R.A., 1868.

8. 8. 16 A WOODY RIVER SCENE, with cattle : Moonlight
 — 16½ in. by 30 in.

A. W. DEVIS.

5. 5. 17 PORTRAIT OF A GENTLEMAN, standing by a table in his study
 — 37½ in. by 27½ in.

W. C. ESTALL.

23. 2. 18 THE RETURN OF THE FLOCK
 — 19 in. by 25½ in.

W. ETTY, R.A.

- / 8. / 8. 19 A GIPSY GIRL
 — 14 in. by 10 in.

ED. FRÈRE, 1869.

- 20 A BRETON BAKEHOUSE
 3. 13. 6. 11 in. by 17 in.

W. E. FROST, R.A., 1845.

- 21 SABRINA
 12. 12. — On panel, arched top—10 in. by $16\frac{1}{2}$ in.

W. GALE, 1853.

- 22 THE MADONNA
 2. 2. — On panel, oval—16 in. by 12 in.

W. GALE.

- 23 THE WREATH OF FLOWERS
 5. 5. — On panel— $7\frac{1}{2}$ in. by $5\frac{1}{2}$ in.

F. GOODALL, R.A., 1867.

- 24 A FOUNTAIN IN NORMANDY
 26. 5. — On panel— $11\frac{1}{2}$ in. by $13\frac{3}{4}$ in.

C. HEINISCH.

- 25 A RIVER SCENE, with cottages and cattle
 5. 5. — On panel—5 in. by $11\frac{1}{2}$ in.

J. C. HOOK, R.A., 1860.

- 26
 73. 10. "O well for the sailor lad,
 That sings in his boat in the bay."
 $20\frac{1}{2}$ in. by 42 in.
 Exhibited at the Royal Academy, 1860

J. W. INCHBOLD, 1871.

- 27 OVER CLIFF, ISLE OF WIGHT
 7. 7. — On panel— $21\frac{1}{2}$ in. by 33 in.

JOSÉ.

3. / 3. ²⁸ 6 THE HUNTED STAG
27½ in. by 35½ in.

H. JUTSUM.

7. 7. 29 A HIGHLAND LANDSCAPE, with a cottage and shepherd
— 15 in. by 22½ in.

G. LANCE, 1858.

16. 16. 30 PINEAPPLE AND OTHER FRUITS
— On panel—19½ in. by 23½ in.

F. R. LEE, R.A., 1854.

25. 4. 31 THE RIVER AWE, ARGYLLSHIRE, with cattle by T. S. COOPER,
— R.A.
14 in. by 18 in.

LORD LEIGHTON, P.R.A.

89. 5. 32 FATIMA
— 15½ in. by 9½ in.
Exhibited at Burlington House, 1897

J. LINNELL, SEN., 1854.

199. 10. 33 GOING TO MARKET
— 27½ in. by 36 in.

A. MACCALLUM.

4. 14. 6 34 IN THE GORGE AUX SOUPS, FOREST OF FONTAINEBLEAU
36 in. by 52 in.

A. MACCALLUM, 1867.

3. 3. 35 CEDARS AT CHISWICK
— 22½ in. by 40 in.

H. S. MARKS, R.A., 1872

36 WAITING FOR THE PROCESSION

45. 12.

36½ in. by 64 in.

Exhibited at the Royal Academy, 1872

H. S. MARKS, R.A., 1873.

37 THE LATEST FASHION

37. 18.

"Any silk, any thread, any toys, for your head of the newest and finest wear-a?"

43½ in. by 31 in.

Exhibited at the Royal Academy, 1874

R. B. MARTINEAU, 1860.

38 ALLIES

6. 6.

On panel—12 in. by 9 in.

R. B. MARTINEAU, 1859.

39 THE PET OF THE BROOD

7. 7.

On panel—9¾ in. by 7 in.

W. MELBY, 1856.

40 A HIGHLAND LOCH, with boats and figures

11. 11.

30 in. by 48 in.

SIR J. E. MILLAIS, P.R.A., 1859.

41 DEVOTION

11. 2.

On panel—12 in. by 9¾ in.

W. MULLER.

42 THE TURKISH BURIAL-GROUND AT SMYRNA

15. 15.

12½ in. by 20 in.

W. MULLER.

43 FLOWERS IN A VASE

18. 18. — On panel—22 in. by 18 in.

Exhibited at the Muller Exhibition, Birmingham, 1896

W. MULREADY, R.A.

44 A RIVER SCENE, with buildings, boats, and figures

7. 7. — On panel—14 in. by 20 in.

W. MULREADY, R.A.

45 A CARRIER'S BOY

8. 8. — On panel—12 in. by 14 in.

P. NASMYTH.

46 A WOODY STREAM, with a peasant and a dog on a rustic
110. 57. bridge; a house beyond

On panel—9 in. by 12 in.

P. NASMYTH.

47 LEIGH WOODS, near Bristol, with gipsies

31. 10. — 27½ in. by 40 in.

J. PHILLIP, R.A., 1848.

48 A SCOTCH FAIR

231. — 36 in. by 54 in.

Exhibited at the Royal Academy, 1848

J. PHILLIP, R.A., 1850,

49 A HIGHLAND LASSIE, with a distaff

21. — 13½ in. by 11½ in.

H. W. PHILLIPS.

3 . 13 . 6 ⁵⁰ RACHEL AS "MEDEA"
50 in. by 40 in.

R. B. POND, 1873.

2 . 2 . ⁵¹ A COAST SCENE, with cart and ravens
9½ in. by 11 in.

VAL C. PRINSEP, R.A.

23 . 2 . ⁵² LADY OF THE TOOTI NAMEH; OF LEGEND OF THE PARROT
36 in. by 46 in.
Exhibited at the Royal Academy, 1865

VAL C. PRINSEP, R.A.

12 . 12 . ⁵³ THE DISH OF TEA
38 in. by 21½ in.

VAL C. PRINSEP, R.A.

12 . 12 . ⁵⁴ HETTY
38 in. by 21½ in.

VAL C. PRINSEP, R.A.

16 . 16 . ⁵⁵ THE MANDOLINE PLAYER
38 in. by 21½ in.

VAL. C. PRINSEP, R.A.

4 . 4 . ⁵⁶ HEAD OF A VENETIAN LADY, with blue dress
18 in. by 14½ in.

D. G. ROSSETTI.

57

189.

"She bound her green sleeve on my helm,
 Sweet pledge of love's sweet meed.
 Warm was the bared arm round my neck
 As well she bade me speed;
 And her kiss clings still between my lips,
 Heart's heat and strength at need."

On panel—13 in. by 10½ in.

P. VILLAMIL.

58 THE STABLE OF THE BULL RING AT SEVILLE, before the

55. 15. 6 bull fight

44 in. by 57 in.

H. WALLIS, 1857.

59 RALEIGH IN THE TOWN

17. 17. — *On panel—24 in. by 29½ in.*

H. WALLIS, 1867.

60 MONTAIGNE AND HIS NIECE

9. 9. — *19½ in. by 13 in.*

F. ZUCCARELLI, R.A.

61 AN ITALIAN LANDSCAPE, with buildings, bridge, peasants, and

37. 16. — angler

48 in. by 66 in.

PICTURES BY OLD MASTERS.

- 62 A HURDY-GURDY GIRL; and A HAWKER—a pair 2
 18. 18. — 28 in. by 22 in.

F. BOL.

- 63 PORTRAIT OF A LADY, in red dress, with lace head-dress
 33. 12. — On panel—25½ in. by 21 in.

A. CUYP.

- 64 A LANDSCAPE, with full length portraits of Pierre Both,
 945. — the first Governor of Batavia, and his wife, attended by a
 negro bearing a parasol; the opposite side of the picture
 gives a view of the Dutch fleet at anchor, off the City of
 Batavia; beyond which, the distant hilly country of Java
 is seen

53 in. by 81 in.

From Lord Northwick's Collection, 1859

From the Collection of J. Hargreaves, Esq., 1873

Described in Smith's 'Catalogue Raisonné,' vol. ix., p. 664

FLEMISH SCHOOL.

- 65 THE ADORATION OF THE SHEPHERDS
 11. 11. — 24½ in. by 30 in.

A. OSTADE.

- 66 THE INTERIOR OF A KITCHEN, with a cook before a fire;
 44. 2. — utensils on the left
 On panel—18 in. by 24 in.

J. B. LE PRINCE, 1775.

299. 5. 67 THE TERRACE OF A CHÂTEAU, with cavaliers and ladies about to embark for a picnic
104 in. by 98 in.

J. B. LE PRINCE, 1775.

320. 5. 68 A HARVEST FIELD, with a group of peasants in the foreground; a château on a height in the distance
104 in. by 98 in.

S. RUYSDAEL.

325. 10. 69 A RIVER SCENE, with buildings, ferry-boat, figures, and animals
21 in. by 29½ in.

J. SUSTERMANS.

787. 10. 70 PORTRAIT OF THE MARCHESSA GUADAGNI, in dark dress, with lace ruff and jewels, seated, resting her right hand upon the shoulder of her son, who stands by her side
49 in. by 40 in.
From the Guadagni Gallery
From the Collection of The Prince Napoleon, 1872

WATTEAU.

39. 18. 71 THE GARDENS OF A CHÂTEAU, with a fountain and figures
25 in. by 30½ in.
-

THE PROPERTY OF A LADY.

PICTURES.

B. DENNER, 1732.

- 72 PORTRAITS OF A GENTLEMAN, in brown coat; and A LADY
 73. 10. —in blue dress—a pair 2
 Oval—31 in. by $34\frac{1}{2}$ in.

C. G.

- 73 PORTRAITS OF WILLIAM THIELEN, in dark dress, with ruff;
 3/5. and MARIA, his wife, in dark dress and hat, with white
 ruff. In ovals—a pair 2
 Signed with initials, and dated 1634
 30 in. by $24\frac{1}{2}$ in.

HOBBEEMA.

- 74 A WOODY LANDSCAPE, with figures and sheep near a pool
 22. 1. 34 in. by 46 in.

J. A. VAN RÁVESTEIJN.

- 75 PORTRAIT OF A GENTLEMAN, in black dress, with white lace
 32. 10. collar
 On panel— $27\frac{1}{2}$ in. by 24 in.

R. RUYSCH.

- 76 FLOWERS IN A VASE
 33. 12. On panel—10 in. by $7\frac{1}{2}$ in.

JAN STEEN.

693. 77 AN INTERIOR, with peasants seated at a repast
16½ in. by 21 in.

P. VERELST.

147. 78 PORTRAIT OF A LADY, in dark dress and head-dress, with
white collar
Signed, and dated 1649
On panel—29 in. by 23 in.
-

THE PROPERTY OF A GENTLEMAN.

J. HOPPNER, R.A..

1312. 10 79 PORTRAIT OF THE HON. MRS. WILLIAM FITZ-
ROY. In white dress, with black lace shawl on her
shoulders, and a mauve sash tied in a bow
30 in. by 25 in.
-

THE PROPERTY OF A LADY.

G. MORLAND.

80 HAPPY COTTAGERS

2740. ——— 32 in. by 42 in.
Engraved by J. Grozer

G. MORLAND.

81 THE GIPSIES' TENT

7457. — — 33 in. by 42½ in.
Engraved by J. Grozer

THE PROPERTY OF A GENTLEMAN.

SIR T. LAWRENCE, P.R.A.

82 PORTRAIT OF MISS WEST, afterwards Mrs. William Woodgate. In white dress, with pink scarf tied round her neck, and a blue sash round her waist, holding a watch in her right hand; foliage and landscape background

4200.

29 in. by 24 in.

*The following are Sold by Order of the Trustees of
J. Y. V. VERNON, Esq., deceased, late of
Strathallan, Southbourne, Hants.*

PICTURES.

JAN STEEN.

598. 10. 83 CHILDREN AMUSING THEMSELVES IN TEACHING
A CAT TO READ. The subject is composed of two
boys and two girls in a room; one of the latter, seated on
the right has a book in one hand, and a rod in the other,
and is looking attentively at a kitten, which a boy standing
before her holds towards the book. The second boy who
is leaning on a table at the side, and the girl standing
behind, are greatly amused at the drollery of the scene

On panel—17½ in. by 13½ in.

Described in Smith's 'Catalogue Raisonné,' vol. iv., p. 68

D. TENIERS.

52. 10. 84 THREE PEASANTS SMOKING AND DRINKING

On panel—12½ in. by 10½ in.

DIFFERENT PROPERTIES.

DRAWINGS.

J. DOWNMAN, A.R.A., 1780.

52. 10. 85 PORTRAIT OF MARY, daughter of James Frampton, Esq., at
the age of seven, in white dress and hat
Oval—8 in. by 6½ in.

J. DOWNMAN, A.R.A., 1780.

14. 14. 86 PORTRAIT OF WILLIAM LOCK, Esq., of Norbury Park, Surrey
Oval—8 in. by 6½ in.

J. RUSSELL, R.A.

63. 87 PORTRAIT OF MISS HENRIETTA VANE, married to Sir William
Langham, Bart., in 1795. In white dress, with yellow
scarf round her hair
Pastel—*oval*—23 in. by 19 in.

D. GARDNER.

73. 88 PORTRAIT OF A LADY, in white and yellow dress, stand-
ing in a landscape, holding a mask in her left hand; figures
dancing in the background
Gouache—32½ in. by 19½ in.

W. HOARE, R.A.

57. 15. 89 PORTRAIT OF MRS. MARGARET STILLINGFLEET, in blue dress,
with flowers in her hair
Pastel—23½ in. by 17 in.

J. DOWNMAN, A.R.A.

199. 10. 90 PORTRAIT OF LADY CLARA BERNARD SPARROW, in white
dress, with lace scarf bound in her hair
Oval—8 in. by $6\frac{3}{4}$ in.

J. RUSSELL, R.A.

44. 2. 91 PORTRAIT OF A GIRL, in white dress
Pastel—23 in. by 17 in.

WILLIAM HOLE.

21. 92 PORTRAIT OF HENRY, PRINCE OF WALES, in armour, at pike
exercise
Gouache drawing from the engraving by Simon de Passe
 $5\frac{3}{4}$ in. by 5 in.

PICTURES.

HOLBEIN.

8. 8. 93 HENRY THE EIGHTH, in rich dress and jewelled hat
On panel— $17\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

P. NASMYTH.

31. 10. 94 A RIVER SCENE, with a water-mill
On panel— $9\frac{1}{2}$ in. by $13\frac{3}{4}$ in.

J. B. CROME.

9. 9. 95 A RIVER SCENE, with buildings and boats: Moonlight
On panel—10 in. by $13\frac{1}{2}$ in.
From the Collection of George Field, Esq., 1893

A. CANALETTO.

231. 96 A VIEW OF THE DOGE'S PALACE AND ST. MARK'S, VENICE,
with the Fête of the Marriage of the Adriatic
38 in. by 55 in.

~~J. D. DE HEEM.~~

31. 10. ~~97 FRUIT AND STILL LIFE ON A TABLE~~
~~On panel 24 in. by 18 in.~~

J. REGNAULT, 1815.

31. 10. 98 THE TOILET OF VENUS
— 98 in. by 81 in.

HALS.

105. 99 A MAN, in red dress, with a jug
— 27½ in. by 23 in.

D. TENIERS.

262. 10. 100 AN INTERIOR, with a boy smoking; utensils on the right
— Signed, and dated 1634
On panel—14¼ in. by 21 in.

VAN SOMER.

39. 18. 101 PORTRAIT OF ELIZABETH, daughter of James I., in red dress,
— with a dog
On panel—37½ in. by 28½ in.

~~J. RUYSDAEL.~~

- ~~102 A WOODY LANDSCAPE, with sheds, and figures and sheep by
a sandy road
On panel 11½ in. by 14½ in.~~

J. HOPPNER, R.A.

94. 103. 10. — PORTRAIT OF SIR ROBERT WIGRAM, in brown coat and buff
breeches, seated by a table, holding a letter in his left
hand
80 in. by 53 in.

H. HOLBEIN.

110. 104. 5. — PORTRAIT OF CHARLES BRANDON, DUKE OF SUFFOLK, in
dark dress trimmed with fur, crimson sleeves, black
jewelled cap, wearing a gold chain, and holding a dagger
in his left hand
On panel—9 $\frac{1}{4}$ in. by 7 $\frac{1}{4}$ in.

F. FRANZIA.

54. 105. 2. — THE MADONNA, in red dress and dark robe, adoring the
Infant Saviour; landscape background
On panel—23 $\frac{1}{2}$ in. by 19 in.
From the Wynne-Ellis Collection, 1876

EARLY ENGLISH.

110. 106. 5. — PORTRAIT OF LADY ELPHINSTONE, in white dress and lace
cap, with her young son, in red coat, by her side
30 in. by 25 in.

~~BELLINI.~~

- ~~107. — THE FLIGHT INTO EGYPT~~
~~On panel—13 in. by 26 in.~~

T. GAINSBOROUGH, R.A.

21. 108. — PORTRAIT OF JOHN STANLEY, ESQ., Master of King George
III.'s Musicians, in red coat and blue vest, with grey wig
And the Engraving, by M. A. Rigg
30 in. by 25 in.

VAN RAVESTEIJN.

52. 10. — 109 PORTRAIT OF COUNT DE BOCKHOVEN, in rich dress, with
lace collar; and PORTRAIT OF COUNTESS DE BOCK-
HOVEN, *née* Van Leafdall, in slashed dress with lace
collar—a pair 2
25 in. by 21 in.

PERUGINO.

115. 10. — 110 THE MADONNA, in red and green dress, holding the Infant
Saviour
On panel—15½ in. by 13 in.

G. MORLAND.

23. 2. — 111 BOYS SKATING
24½ in. by 29½ in.

~~FLEMISH SCHOOL.~~

630. — ~~112 PORTRAIT OF A LADY, in rich black dress, and white head-~~
~~dress~~
~~On panel 26½ in. by 20 in.~~

T. GAINSBOROUGH, R.A.

131. 5. — 113 THE MARKET CART—*The finished sketch*
35 in. by 27½ in.
630. — Mentioned in Fulcher's 'Life of Gainsborough,' p. 206

T. GAINSBOROUGH, R.A.

131. 5. — 114 A HILLY LANDSCAPE, with a group of buildings on the left,
a peasant driving cows and sheep in the foreground
8½ in. by 12 in.

T. GAINSBOROUGH, R.A.

- 115 A LANDSCAPE, with a pool in the foreground ; a peasant and
three horses on a road

~~76. 16.~~
131. 5. — $8\frac{1}{2}$ in. by $12\frac{1}{2}$ in.

T. GAINSBOROUGH, R.A.

- 116 A WOODY LANDSCAPE, with cows under a bank

~~21.~~
16. 16. — 9 in. by $7\frac{1}{2}$ in.

SIR. W. BEECHY, R.A.

- 117 PORTRAIT OF MAJOR-GENERAL SIR JOHN FLOYD, in the
uniform of the 19th Light Dragoons, wearing the medal
for the capture of Seringapatam

21. — 30 in. by 25 in.

COLVIN SMITH, R.S.A.

- 118 PORTRAIT OF ANDREW SKENE, Esq., Solicitor-General for
Scotland. In dark dress, seated by a table

~~68. 5.~~
21. — 50 in. by 40 in.

P. VERONESE.

- 119 THE ARTIST BETWEEN VIRTUE AND VICE

68. 5. — 86 in. by 66 in.

P. VERONESE.

- 120 STRENGTH AND WISDOM

52. 10. — 86 in. by 65 in.

GAINSBOROUGH.

- 121 PORTRAIT OF COPLESTONE WARRE BAMPFYLDE, Esq., in rich
dress with green gown, seated, holding a crayon

105. — 50 in. by 40 in.

J. LEWIS.

89. 5. 122 PORTRAIT OF PEG WOFFINGTON, in grey cape trimmed with
lace, and grey hat with ribands In an oval
Signed, and dated 1753
29 in by 24 in.

EARLY ENGLISH.

31. 10. 123 PORTRAIT OF A LADY, holding a dog
29 in. by 24 in.

P. CODDE.

42. 124 CAVALIERS AND LADIES, seated round a table, playing cards
On panel, oval—20 in. by 25½ in.

THE PROPERTY OF A LADY.

T. GAINSBOROUGH, R.A.

210. 125 PORTRAIT OF SIR WILLIAM LYNCH, K.C.B., Am-
bassador to the Court of Turin; M.P. for Weeily in 1776.
He lost his eye through an accident. In white coat and
plum-coloured vest trimmed with gold braid; powdered
hair
29½ in. by 24 in.
Engraved by S. W. Reynolds

THE PROPERTY OF A GENTLEMAN.

G. MORLAND.

- 126 GIPSIES: Two gipsies, with women and children, seated round a bonfire on the edge of a wood; a dog and a donkey by them

840.

Signed, and dated 1792

27½ in. by 36 in.

From the Collection of Albert Levy, Esq., 1876

From the Collection of J. L. Miéville, Esq., 1899

Exhibited at the Paris Universal Exhibition, 1900

THE PROPERTY OF A LADY.

J. HOPPNER, R.A.

- 127 PORTRAIT OF CHARLES OLDFIELD BOWLES, Esq.

2310.

(brother of Miss Bowles, painted by Sir J. Reynolds), when a boy, in plum-coloured dress, with white lawn collar, standing under some trees, a dog by his side; river and landscape background on the left

62 in. by 47 in.

*The following are Sold by Order of the Executors of
HER GRACE THE MARCHIONESS OF
LONDONDERRY, deceased.*

V. HUBERT, 1822.

99. 15. 128 PORTRAIT OF THE DUC DE RICHELIEU, in brown dress, with
white stock, and Order. In an oval
35 in. by 30 in.

SIR T. LAWRENCE, P.R.A.

304. 10. 129 PORTRAIT OF THE MARCHIONESS OF LONDON-
DERRY, in white dress, seated, resting her left arm on
a red cushion; red curtain background
30 in. by 25 in.

THE PROPERTY OF A LADY.

SIR H. RAEBURN, R.A.

210. 130 PORTRAIT OF LADY SETON. In white muslin dress;
head turned slightly to the left
28 in. by 23 in.

THE PROPERTY OF A GENTLEMAN.

G. MORLAND.

131 PAYING THE HORSELER

504

Signed

27 in. by 35½ in.

Engraved by S. W. Reynolds

G. MORLAND.

132 A VIEW NEAR A SEAPORT, with a horseman, fisherfolk,
and dog on a road; a village on a hill to the left; and a
pier, with boats on the right

105

Signed, and dated 1795

24½ in. by 29½ in.

G. MORLAND.

133 THE INTERIOR OF A STABLE, with a peasant lead-
ing a bay horse and speaking to a post-boy, who is seated
pulling on his boots; a white horse in the doorway on
the right; a man at a desk on the left

131. 5

Signed, and dated 1792

19½ in. by 25½ in.

G. MORLAND.

134 GOING OUT

99. 15

19½ in. by 25½ in.

Engraved by E. Bell

G. MORLAND.

135 THE CHECK

252.

Signed

19½ in. by 25½ in.

Engraved by E. Bell

G. MORLAND.

136 THE PUBLIC-HOUSE DOOR

47.

5.

14½ in. by 18 in.

G. MORLAND.

137 THE INTERIOR OF A TAVERN KITCHEN, with soldiers and

50.

8.

peasants

On copper—9½ in. by 12 in.

THE PROPERTY OF A GENTLEMAN.

W. C. HEDA.

138 STILL LIFE ON A TABLE

89.

5.

*Signed, and dated 1637**On panel—18 in. by 25 in.*

A. VERBOOM.

139 A ROAD THROUGH A WOOD, with a peasant driving animals
in the foreground, by A. VAN DE VELDE

31.

10.

21½ in. by 29 in.

D. TENIERS.

- 140 THE INTERIOR OF AN ARTIST'S STUDIO, with cavaliers and
an attendant

273. — Signed
On panel—22½ in. by 31 in.

S. DE VLIETTER.

- 141 A SEA-PIECE, with a man-of-war and boats

94. 10. On panel—23½ in. by 39 in.

P. WOUVERMAN.

- 142 A TROOPER, PEASANTS, AND HORSES, by an old ruin

29. 8. — 19 in. by 16 in.

C. DUSART.

- 143 A VILLAGE MERRYMAKING, with a group of peasants before
a tavern

94. — Signed, and dated 1684
30½ in. by 27 in.
From the Collection of J. E. Fordham, Esq., 1863

F. GUARDI.

- 144 SANTA MARIA CASTELLO, VENICE; and A VIEW AT VENICE,
with gondolas and figures—a pair 2

199. 10. On panel—7 in. by 12 in.
From the Collection of G. H. Morland, Esq., 1863

SIR J. REYNOLDS, P.R.A.

- 145 PORTRAIT OF A LADY, in white dress and blue cloak
lined with ermine, her right arm resting on a red velvet
cushion

609. — 30 in. by 25 in.

A. CUYP.

146 A DUTCH FARM

2990. — In a meadow foreground are two cows : one of them, of a yellowish colour, a woman is milking ; the other, of a dull red colour, is reposing on the left ; beyond these is seen a gentleman, on a black horse, approaching. A brass milkcan stands on the ground, and a large cluster of docks is on the right. A broad and freely-painted picture

Signed

45 in. by 63½ in.

Described in Smith's ' Catalogue Raisonné,' No. 231

FINIS



